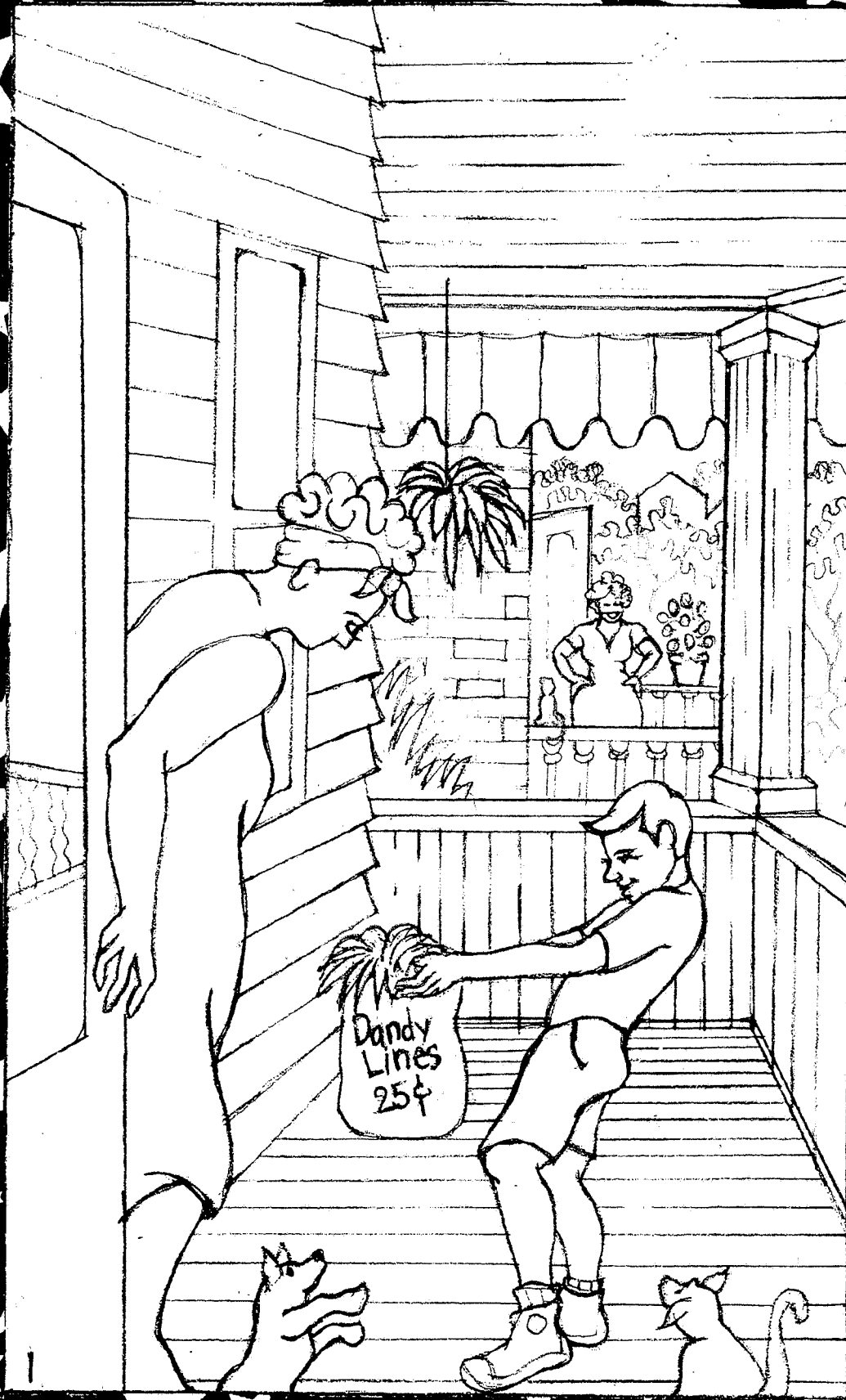


the  
JOBS

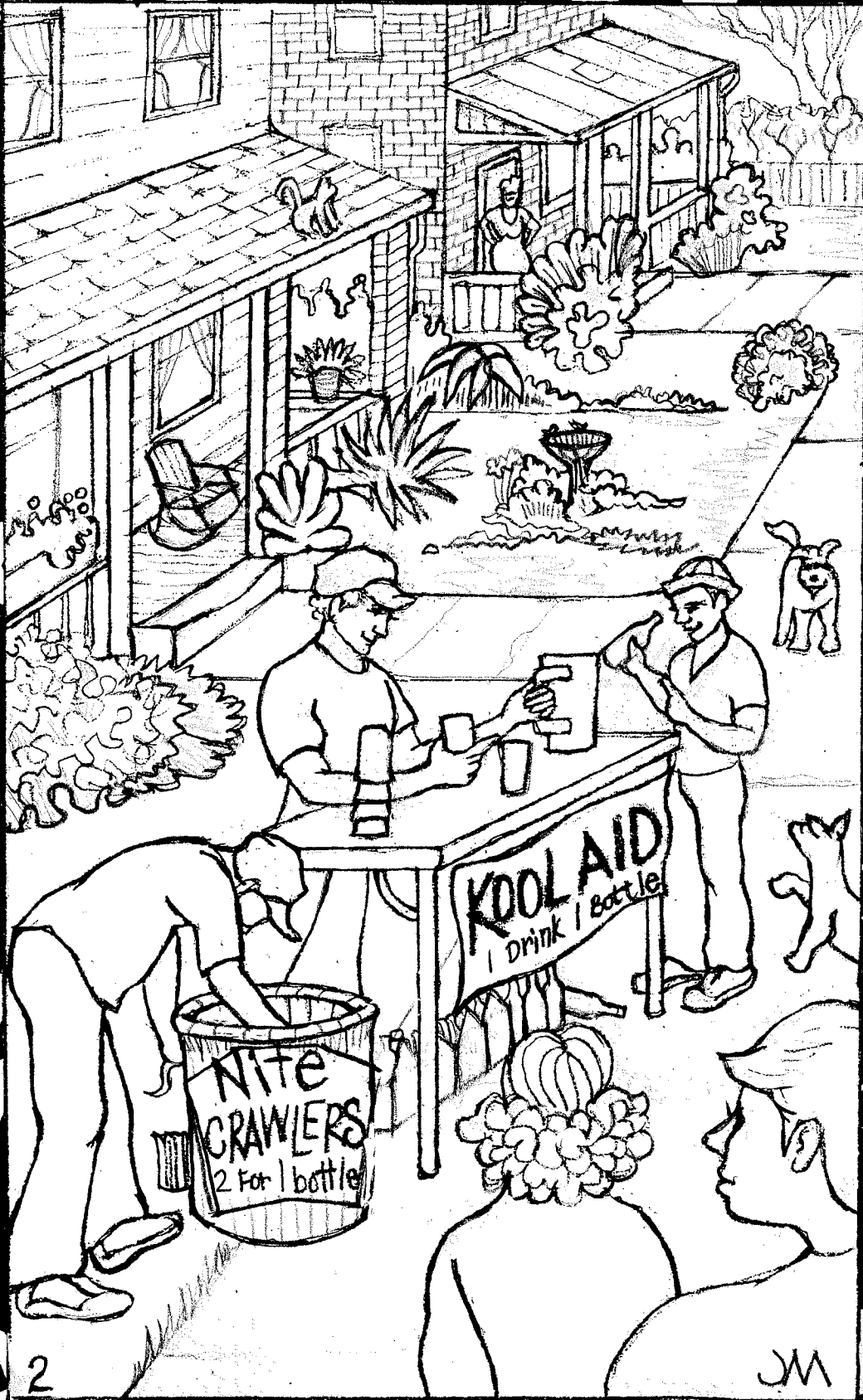
JOHN MOWDER

I MADE FRIENDS WITH THE PRISONERS WHO MAINTAINED THE GROUNDS OF THE WARDEN'S MANSION. IN THE EARLY SPRING, BEFORE THEY BLOOMED, THE PRISONERS FILLED GROCERY BAGS OF TENDER DANDELION GREENS. I SOLD THE POPULAR SPRING TONIC DOOR TO DOOR. I WAS CAREFUL NOT TO SELL TO HOUSEWIVES WHO MIGHT TALK AMONGST THEMSELVES. IT WOULD BE IMPOSSIBLE FOR A NINE YEAR OLD KID TO DIG THAT MANY DANDELION GREENS.



2

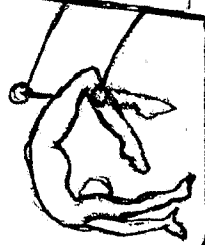
NEIGHBORHOOD SIDEWALKS WERE  
MIDWAYS FOR ANY BIG IDEA MARKET.  
POP BOTTLES WORTH 2 CENTS EACH WAS  
LEGAL TENDER.



THE OLD, TALL GARAGE WAS THE PERFECT VENUE FOR ANY PRODUCTION. THE APPLAUSE WAS KEEPING MY GREAT GRANDFATHER, A MIDNIGHT SHIFT COAL MINER, FROM GETTING HIS DAYTIME SLEEP. HE WARNED ME THAT I WAS GOING TO GET ARRESTED FOR OPERATING A BUSINESS WITHOUT A LICENSE AND BE SENT TO REFORM SCHOOL.

THE PRODUCTION WAS MORE ENTERTAINING THAN THE TALENT. I WAS ENTERTAINED COLLECTING DISCARDS - "USE THIS FOR THAT" - REPURPOSING. ENAMEL PAINT FROM THE TOY FACTORY WAS ALWAYS AVAILABLE TO GIVE ANY OBJECT A NEW IDENTITY. THE INVENTION OF QUICK-DRYING, WATER-BASED LATEX PAINT MADE FOR A REVOLUTION. THE EFFECTS OF HOW IT DIDN'T MIX WAS ALWAYS INTERESTING. THE LEFT OVER LIVING ROOM SKY BLUE LATEX SWEEP OVER TOY FACTORY GREEN ENAMEL COULD PUT A BASEMENT WALL UNDER WATER. KITCHEN YELLOW MOPPED OVER GLOSSY RED COULD SET IT ON FIRE. EXPERIMENTS ON THE BASEMENT WALLS BECAME BACKDROPS FOR NUMEROUS PRODUCTIONS. I WAS ALWAYS INTRIGUED BY CREATIVITY IN LIMITED RESOURCES.

# BIG SHOW



2 Bottles  
ADMIT  
Popcorn  
1 B  
Kool Aid  
1 B

CIRCUS ACTS  
SINGER  
MOVIE  
STRANGE DOGS

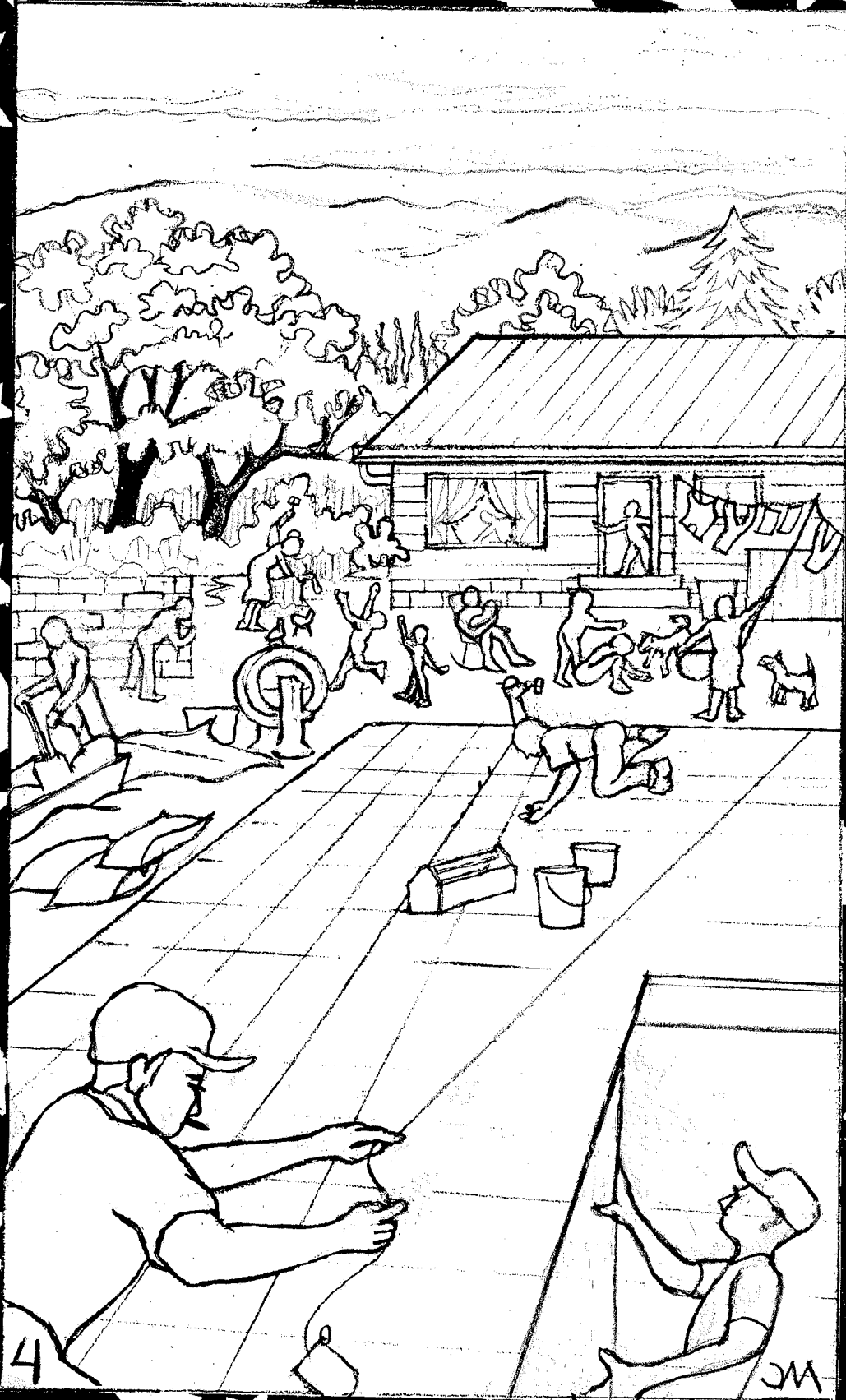
IS STARRING  
MIKE PARNICZA  
DANGEROUS  
TRAP DOG  
ACTS



AFTER WWII MY PATERNAL GRANDFATHER AND UNCLE BUILT 5 ROOM RANCH HOMES POPULAR WITH VETS AND NEW FAMILIES. THEY BUILT THESE HOUSES ONE AT A TIME. THEY ALWAYS LIVED IN A NEW HOUSE FOR SALE. GRANDPAP TAUGHT ME HOW TO PROPERLY NAIL AT 5 CENTS A LINE.

TODAY, I ENJOY SEEING THOSE HOUSES IN THE HOMETOWN. THEY'RE STILL STRAIGHT AND SOLID, ALL WITH THE PERMANENT SCENT OF MARSH WHEELING STOOGIES.





4

JMA

THE NEARBY GROCERY STORE WAS THE NEIGHBORHOOD GATHERING PLACE WHERE SODA BOTTLE DEPOSITS WERE REDEEMED FOR CASH. THE B AND K MARKET, A BLOCK AWAY OUT THE FRONT DOOR, WOULD NOT TAKE NEHI BOTTLES BUT MCGRUDERS GAS STATION A BLOCK AWAY OUT THE FRONT DOOR WOULD.

Nickles  
BAKERY

BNK  
BILL  
KENNY

WONDERS  
BREA

B&K  
MARKET

Jarwin's  
DAIRY



Pepsi-Cola  
BOTTLING COMPANY  
MOUNDSVILLE, W.V.



BREAD MILK  
CIGARETTES  
LUNCH MEAT



5

JM

MY PATERNAL GRANDMOTHER WAS A SOUGHT AFTER HOUSEKEEPER IN TOWN. THERE WERE NO HOUSEKEEPING SKILLS SHE HAD NOT MASTERED. GRANDMA WAS MY AGENT FOR PAINTING, WALL PAPER HANGING, BASEMENT CLEANING, IRONING AND WINDOW WASHING. I LEARNED TO APPRECIATE DETAILS IN THE BIG PICTURE.



7

I HITCH HIKEED THE 5 MILES TO THE WASHINGTON LANDS TRUCK STOP WHERE COUSIN COLLEN GOT ME A JOB AS A DISH-WASHER. I MADE \$ 25 A WEEK. OPAL, THE COOK TAUGHT ME TO BE A SHORT ORDER COOK AND THE SECRETS OF THE KITCHEN. "GRAB A HANDFUL OF THAT PORK ROAST, THROW IT ON THE GRILL, ADD A SHAKE OF FRANK'S HOT SAUCE, PINCH OF BROWN SUGAR, SQUIRT OF KETCHUP, COVER IT UP, WAIT TWO MINUTES, THAT'S A PORK BAR B Q - THEY THINK WE GOT A PIG ROASTING OUT BACK." "I'LL NEVER TELL".



10 11 12 1 2 3  
9 8 7 6 5 4

Gruell's  
FUNERAL  
HOME  
JULY  
1 12 23 34 45  
6 7 18 29 30 31  
13 14 15 16 17 18  
20 21 22 23 24 25 26  
AMBULANCE  
1275

WASHINGTON  
LANDS  
TRUCK  
STOP  
OPEN  
724

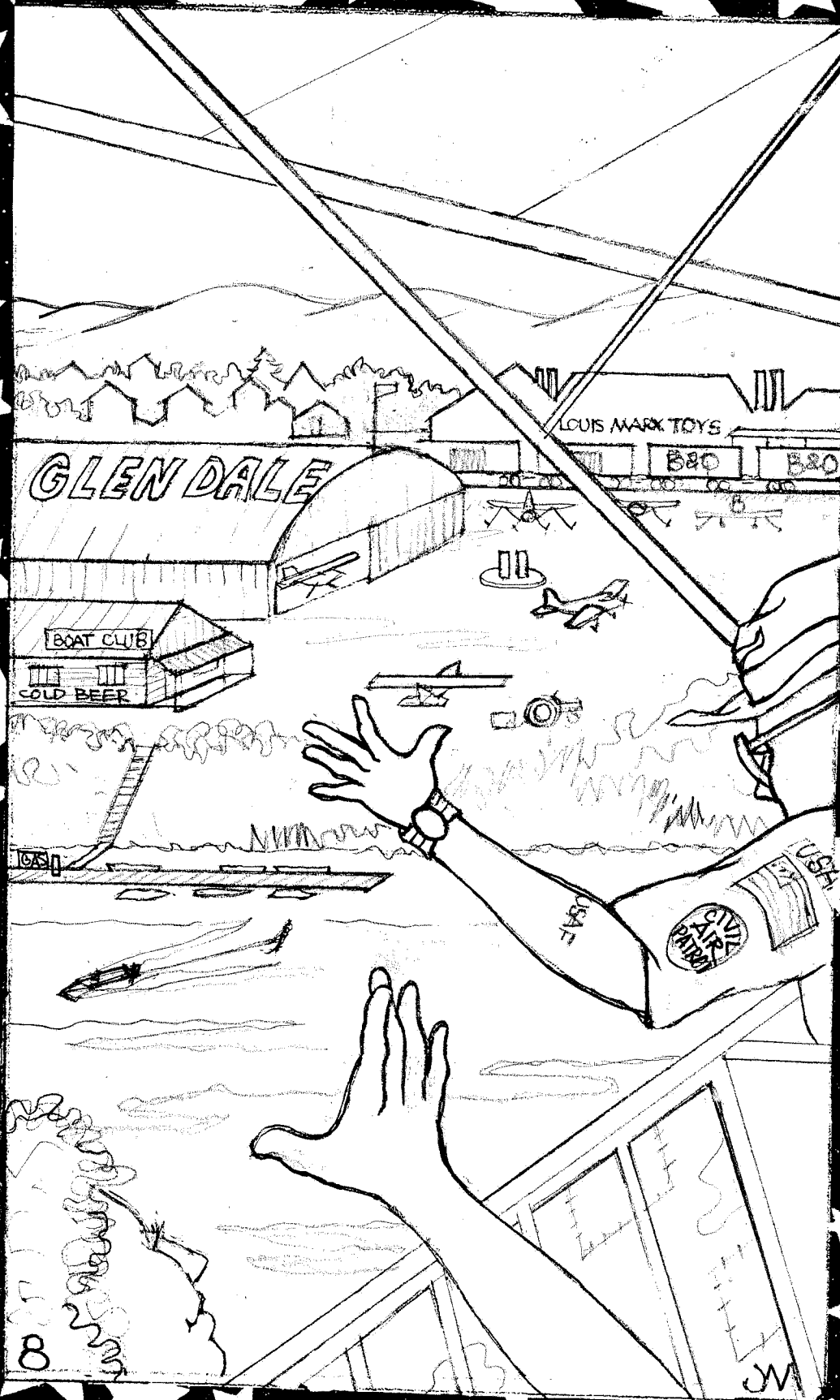
WHEELING  
STEEL

FLEET  
KETCHUP  
JW

7

MY UNCLE, A STEELWORKER AND WWII AIR FORCE VET, MANAGED THE GLEN DALE AIRPORT AND BOAT CLUB. AT 14 I WAS A GENERALLY USEFUL KID EXCITED BY THE ACTIVITY. I PUMPED GAS INTO BOATS AT THE DOCKS AND AIRPLANES THAT I HELPED PUSH IN AND OUT OF THE HANGAR. I SPENT MANY HOURS MOWING THE GRASS LANDING STRIP. FIFTY GALLON DRUMS OF YELLOW PAINT GOT LOST ON THE NEARBY MARX TOY FACTORY LOADING DOCK. I PAINTED GLEN DALE IN 20' LETTERS ACROSS THE HANGAR ROOF. I LEARNED TO MAKE HIGHBALLS AND MADE DELIVERIES FROM THE BOAT CLUB BAR. OFTEN THE REAR SEAT OF A CANVAS PIPER CUB WAS EMPTY AND I WAS ALWAYS READY FOR A RIDE. I KNEW THEY FOLLOWED THE RIVER. THE HAPPY PILOT WOULD NOT GET LOST AND I COULD SWIM.





GLEN DALE

LOUIS MARK TOYS

B&O

B&O

BOAT CLUB

COLD BEER

U.S.A.  
CIVIL AIR PATROL

8

JM

THE MARSHALL DAIRY AND CONVENIENCE STORE WAS A DESTINATION FOR ICE CREAM. IT WAS LOCATED ON A CORNER ACROSS THE STREET FROM A PREHISTORIC MOUND AND THE WEST VIRGINIA PENITENTIARY. THE CUSTOMERS WERE FAMILIES VISITING INMATES, TOURISTS AND LOCALS. I LEARNED THAT TIME PASSED FAST IF YOU WERE BUSY. I DIPPED ICE CREAM CONES, MADE MILK SHAKES, SLICED LUNCH MEAT, STOCKED AND CLEANED. I LEARNED HOW TO PAINT WINDOW SALE SIGNS WITH A WIDE BRUSH ON WHITE BUTCHER PAPER. — INFORMATION ONLY.

# MARSHALL DAIRY

VANILLA  
BUTTER PECAN  
CHOCOLATE  
STRAWBERRY  
WHITE HOUSE  
MAPLE  
WALNUT  
CHOCOLATE SWIRL  
ORANGE SHERBERT

*Yakur's*  
ICE CREAM  
CONES  
SHAKES  
SUNDAES  
SPLITS

LUNCH MEAT  
HAM SALAD  
POTATO SALAD  
CHEESE  
CHEDDAR SWISS-LONG

HAND DIPPED  
PINT. QUART. GALLOON

SANDWICHES

BUTTER  
BUTTER MILK  
COTTAGE  
COLE SL  
POT

BALONY  
PICKLE LO  
CHIPPED H

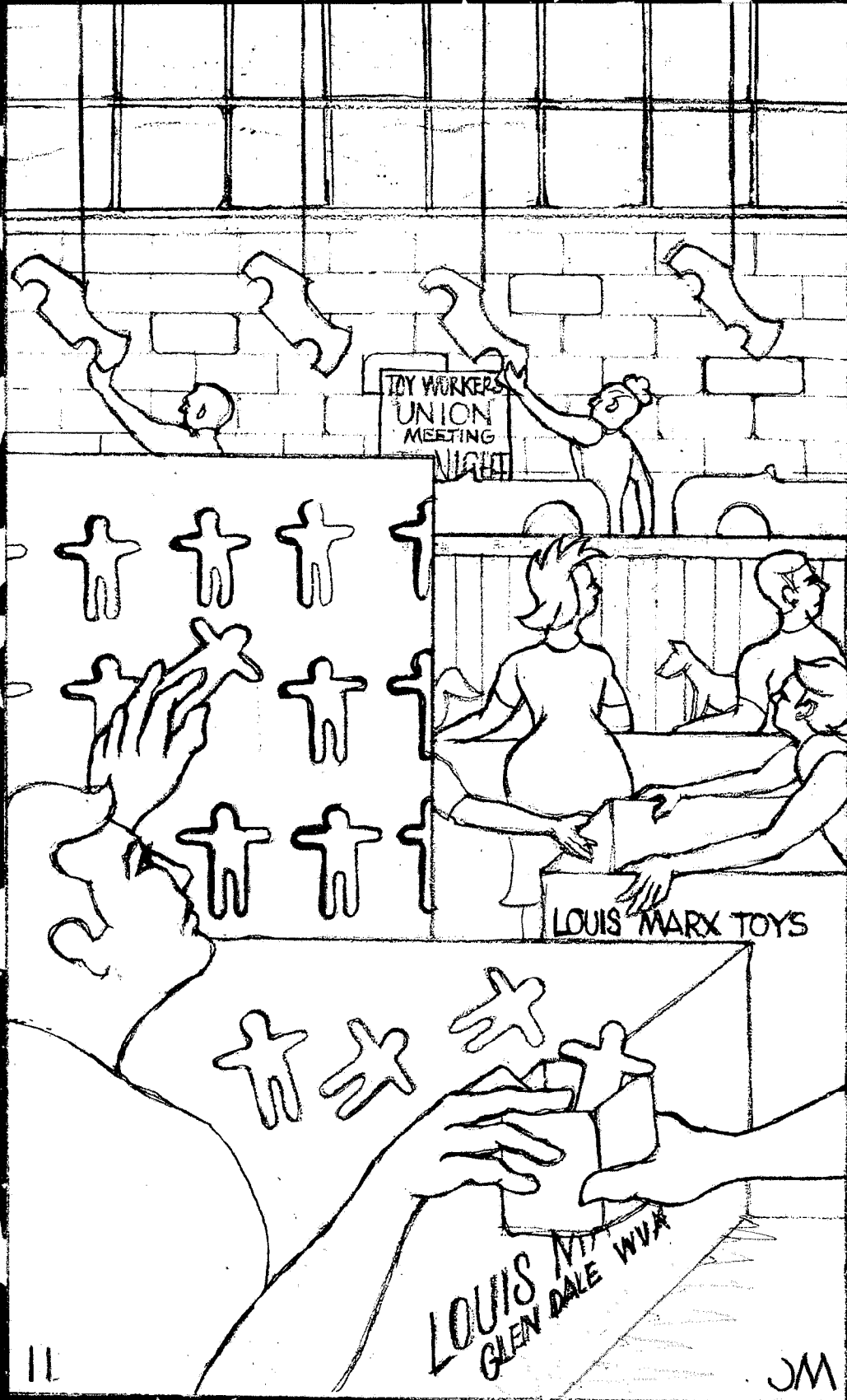


DURING HIGH SCHOOL SWIMMING CLASSES AND CERTIFICATIONS AT THE YMCA WAS A REASON TO GO TO THE CITY. I TOOK THE MOST BORING JOB EVER ON THE OCEAN CITY BEACH PATROL. I WENT MISSING AFTER TWO WEEKS WITH MY FIRST PAYCHECK.



OCEAN CITY MD  
BEACH PATROL  
PLAY  
SAFE

DURING COLLEGE I WORKED A SUMMER AT THE LOUIS MARX TOY FACTORY. I WORKED ON AN ASSEMBLY LINE WITH NEIGHBORS, MY GRANDMOTHER, GREAT AUNT AND MOTHER. IT WAS A HUMBLING AND SOBERING EXPERIENCE. MOST OF THEM HAD WORKED TOGETHER DURING WWII IN THE FORMER FOKKER AIRCRAFT BUILDING THAT WAS CONVERTED TO A BOMB SHELL FACTORY. THE SAME ASSEMBLY LINE WORKERS WERE NOW MAKING TOYS. THESE WOMEN WHO HAD RAISED FAMILIES DURING THE DEPRESSION WERE HAPPY TO GET A JOB WHEN THE BUILDING BECAME THE WORLDS LARGEST TOY FACTORY. EVERY KID IN TOWN HAD SECONDS, SWIPES AND SURPLUS. THE FACTORY DUMP OFFERED AN ENDLESS SUPPLY OF PLASTIC FIGURINES, PAPER BAGS, CARDBOARD AND ENAMEL PAINT. THE LOUIS MARX TOY FACTORY WAS A GIFT.



MY COLLEGE ROOMMATE AND LIFE LONG FRIEND WAS A FRATERNITY MAN AND SALESMAN FOR OUR SILK SCREENING BUSINESS. THE LUCRATIVE ENTERPRISE ENDED WHEN THE CONSERVATIVE ART DEPARTMENT DISCOVERED OFFENSIVE USE OF THE EQUIPMENT.



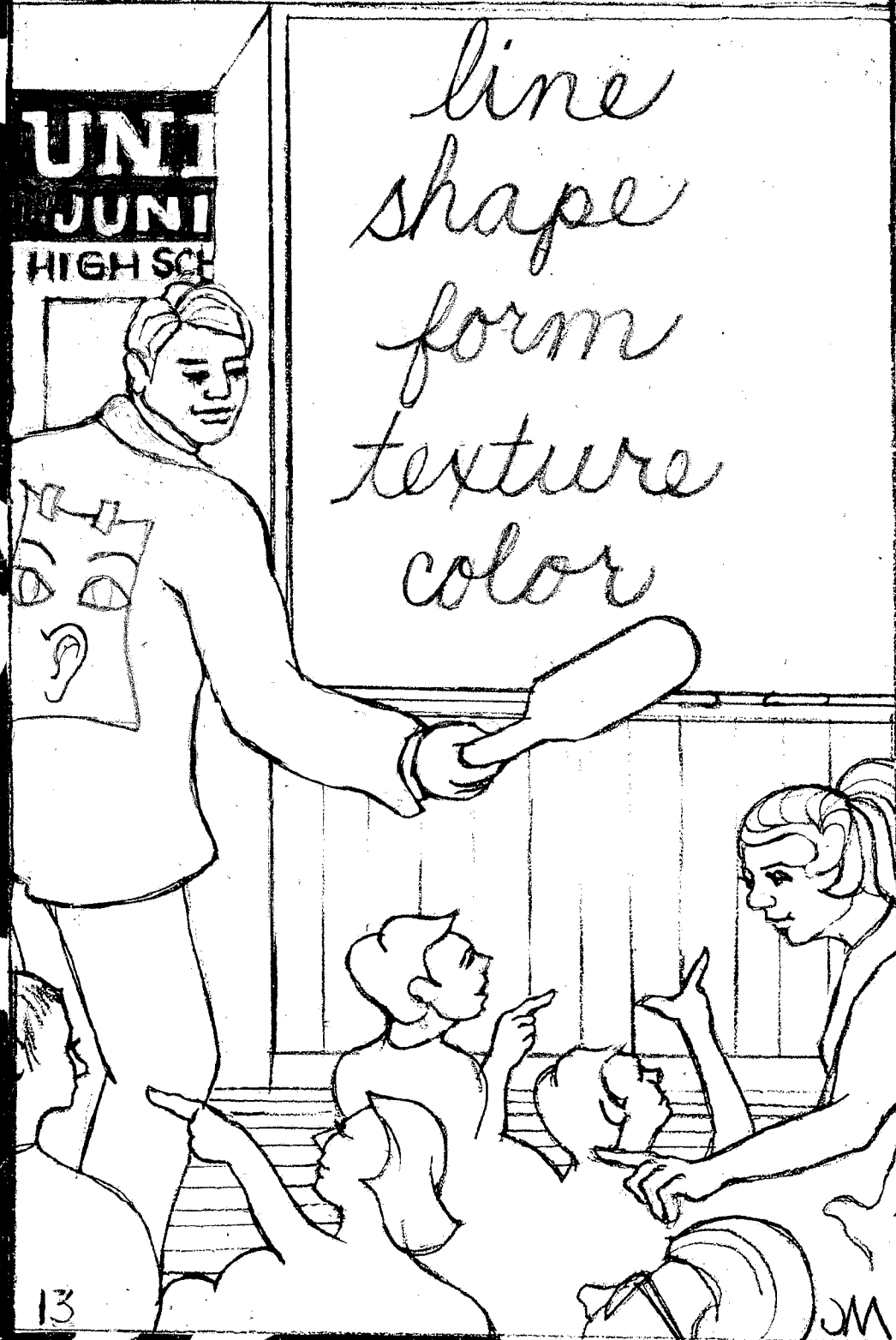
# GLENNVILLE STATE TEACHERS COLLEGE



MY FIRST TEACHING EXPERIENCE WAS IN A JUNIOR HIGH SCHOOL. I MADE \$3800. I WAS 22. PADDLING WAS COMMON. CALLS TO A PARENT WOULD END WITH "WHY DIDN'T YOU PADDLE HIM?" I SPENT MORE TIME LOOKING OUT THE WINDOW THAN THE KIDS. 50 YEARS LATER THEY FIND ME TO SAY THAT I WAS A GOOD TEACHER AND THEY USE WHAT THEY LEARNED IN MY CLASS. I LEFT AFTER THREE YEARS TO GO TO GRADUATE SCHOOL AT WEST VIRGINIA UNIVERSITY.

I HAVE BEEN A SUBSTITUTE TEACHER IN MONONGALIA COUNTY W.V., DUTCHESS COUNTY N.Y. AND PITTSBURGH PUBLIC SCHOOLS. MY CERTIFICATION IS K-12. THE SUBJECT WAS OF NO REGARD FOR A SUBSTITUTE TEACHER. I TAUGHT THIRD GRADE THROUGH CHEMISTRY.

a Bb Cc Dd Ee Ff Gg



THE WARSAW SAT NEXT TO THE RAILROAD TRACKS RUNNING BESIDE THE TOY FACTORY. BY DAY IT WAS A NEIGHBORHOOD AND FACTORY WORKERS TAVERN FOR BEER AND LUNCH. AFTER DARK IT BECAME A THREE DEEP AT THE BAR HIPPIE HANGOUT. THE WARSAW WAS A PART OF THE AIRPORT BOAT CLUB BUSINESS. AGAIN, I WAS GENERALLY USEFUL.

# WARSAW BEER LUNCH

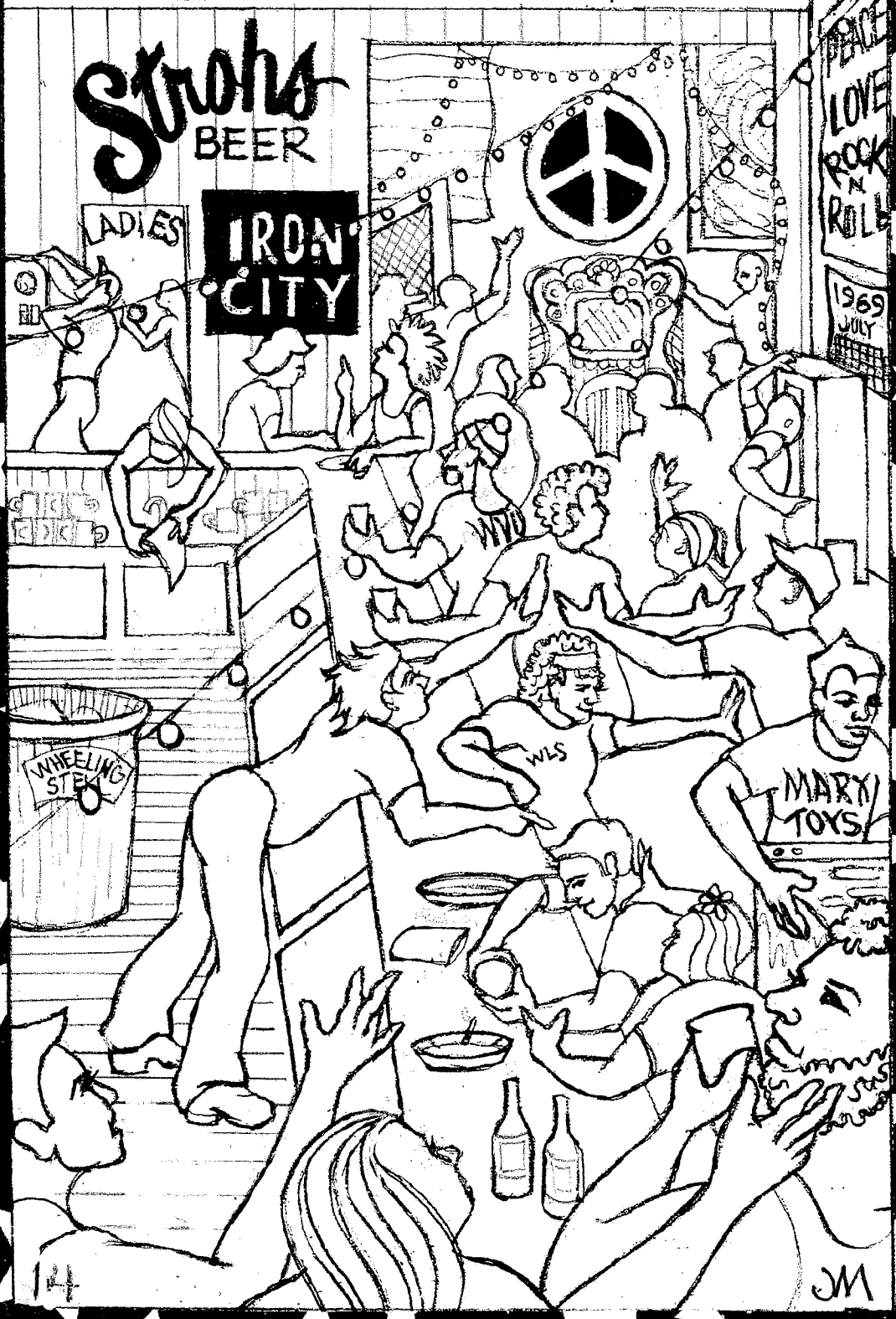
**Stroh's**  
BEER

LADIES

**IRON CITY**



PEACE  
LOVE  
ROCK  
&  
ROLL  
1969  
JULY



14

JM

WITHIN A WEEK OF TAKING A SUMMER JOB AT A JUVENILE DETENTION CENTER, I WAS RECRUITED AS A COUNSELOR AND COOK. THE DIRECTOR AND STAFF HAD A DISAGREEMENT THAT RESULTED IN MOST OF THEM LEAVING. WE TALKED WHILE WE PLANTED A GARDEN AND FOLLOWED RECIPES. IT WAS A GOOD SUMMER.



COUNSELOR

MOUND BUILDERS  
JUVENILE  
TREATMENT  
CENTER

NO LOAFING  
IN  
KITCHEN

15

JM

I LIVED IN AN APARTMENT BUILDING IN  
POUGHKEEPSIE FULL OF THE FIRST CLASS  
OF THE CULINARY INSTITUTE OF AMERICA.  
MY NEIGHBOR MANAGED A RESTAURANT  
AT JR'S ROADHOUSE IN NEARBY NEWBURG.  
JR'S WAS A POPULAR NIGHT CLUB, BANQUET  
VENUE AND RESTAURANT FEATURING FRENCH  
SERVICE. MY NEIGHBOR GAVE ME A CRASH COURSE.  
I DID FRENCH SERVICE IN THE RESTAURANT,  
MADE AND SERVED COCKTAILS IN THE NIGHT CLUB,  
AND FILLED PLATES AT BANQUETS. THE NEW  
CULINARY SCHOOL OFFERED ME A GENEROUS  
WORK STUDY FOR TEACHING BASIC DESIGN.  
"NO THANK YOU GENTLEMEN."





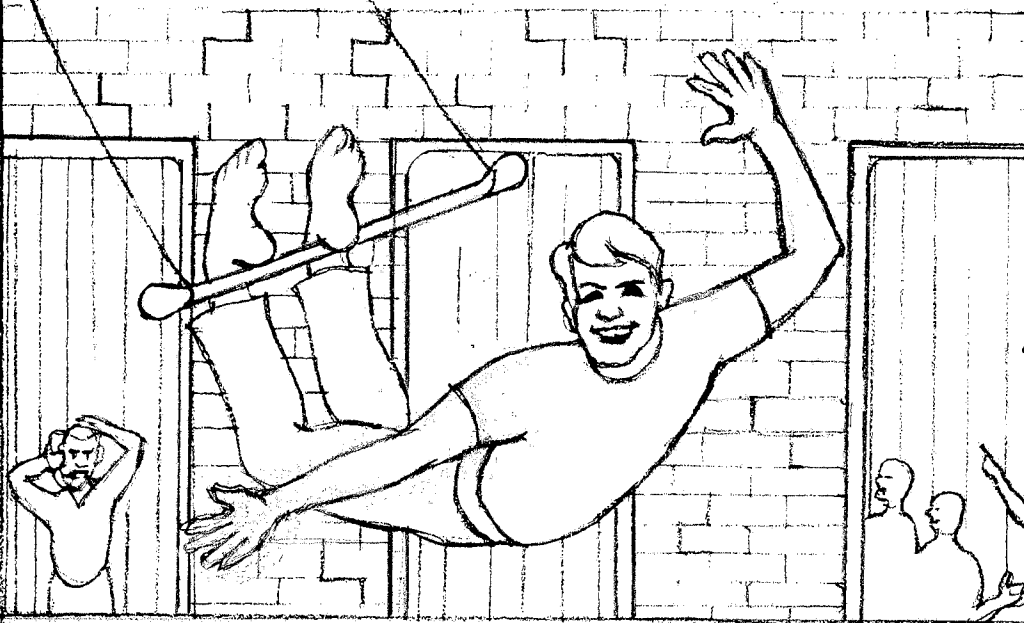
DECEMBER 1973 I WAS SITTING ON A COLD MARBLE BENCH IN ROCKEFELLER CENTER READING THE N.Y. POST CLASSIFIEDS. EASTERN AIRLINES WAS LOOKING FOR MEN WITH "TURN AROUND APPEARANCE". THE INTERVIEWS WERE HAPPENING NOW. I LOOKED UP FROM THE PAPER TO BE SURPRISED THAT I WAS FACING THE EASTERN AIRLINES BUILDING. I DIDN'T KNOW WHAT THE JOB COULD BE BUT IT WAS OUT OF THE COLD. I STOOD IN LINE AND FILLED OUT AN APPLICATION ON A CLIPBOARD WITH A HUNDRED OTHER MEN DRESSED FOR AN INTERVIEW WHICH I WAS NOT. I WAS UNABLE TO ENGAGE IN ANY CONVERSATION TO GET A CLUE AS TO WHAT THE JOB WAS. MY TURN BEHIND THE DOOR CAME. I FACED 5 WOMEN SITTING BEHIND A TABLE WEARING HEAVY MAKEUP AND THEIR HAIR TIED IN A KNOT. "WE SEE THAT YOU HAVE COLLEGE DEGREES. HAVE YOU EVER BEEN A WAITER?" "YES, I'M WORKING AS A WAITER NOW." "ARE YOU AVAILABLE FOR 12 WEEKS TRAINING IN MIAMI STARTING NEXT WEEK?" MY ROOMMATES AT THE TRAINING CENTER MADE CLEAR WHAT THE JOB WAS. THE TERM FLIGHT ATTENDANT WAS NEW. EASTERN AIRLINES HAD NOT HIRED STEWARDS IN A GENERATION. THE NEW FLIGHT ATTENDANTS WERE YOUNG GIRLS IN HOT PANTS AND COMMONLY HANDSOME MEN SERVING GOURMET MEALS AND POINTING OUT EMERGENCY EXITS.



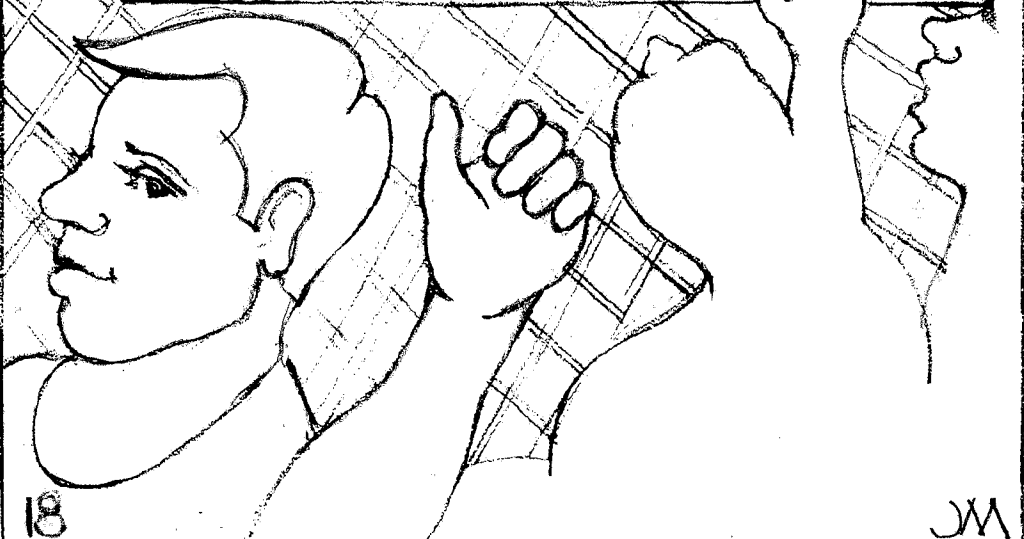
THE JOB WAS TO KEEP INCARCERATED JUVENILE DELINQUENTS CURRENT WITH THEIR HOME SCHOOL. I HAD TWENTY STUDENTS WITH TWENTY DIFFERENT LESSON PLANS IN ALL SUBJECTS. IT WAS IMPOSSIBLE. I TAUGHT PRACTICAL SKILLS AND COMMON KNOWLEDGE. WE LEARNED HOW BANKS WORKED, HOW THE GOVERNMENT FUNCTIONED AND WHO LIVED IN THIS REGION BEFORE US. WE LEARNED TO USE TOOLS AND PAINT. I CONVINCED THE DIRECTORS THAT COMPETITIVE GAMES COULD NOT BE A PHYSICAL EDUCATION PROGRAM. THE OBJECTIVE WOULD BE BODY AWARENESS AND CONTROL AND IN ACHIEVING SO A SENSE OF ACCOMPLISHMENT. I TAUGHT THE TRAPEZE ACT THAT I TAUGHT MYSELF AS A KID.

# SARGUS

JUVENILE DETENTION CENTER



ALL NEW  
**PHYSICAL EDUCATION**  
PROGRAM  
PERFORMANCE DAILY



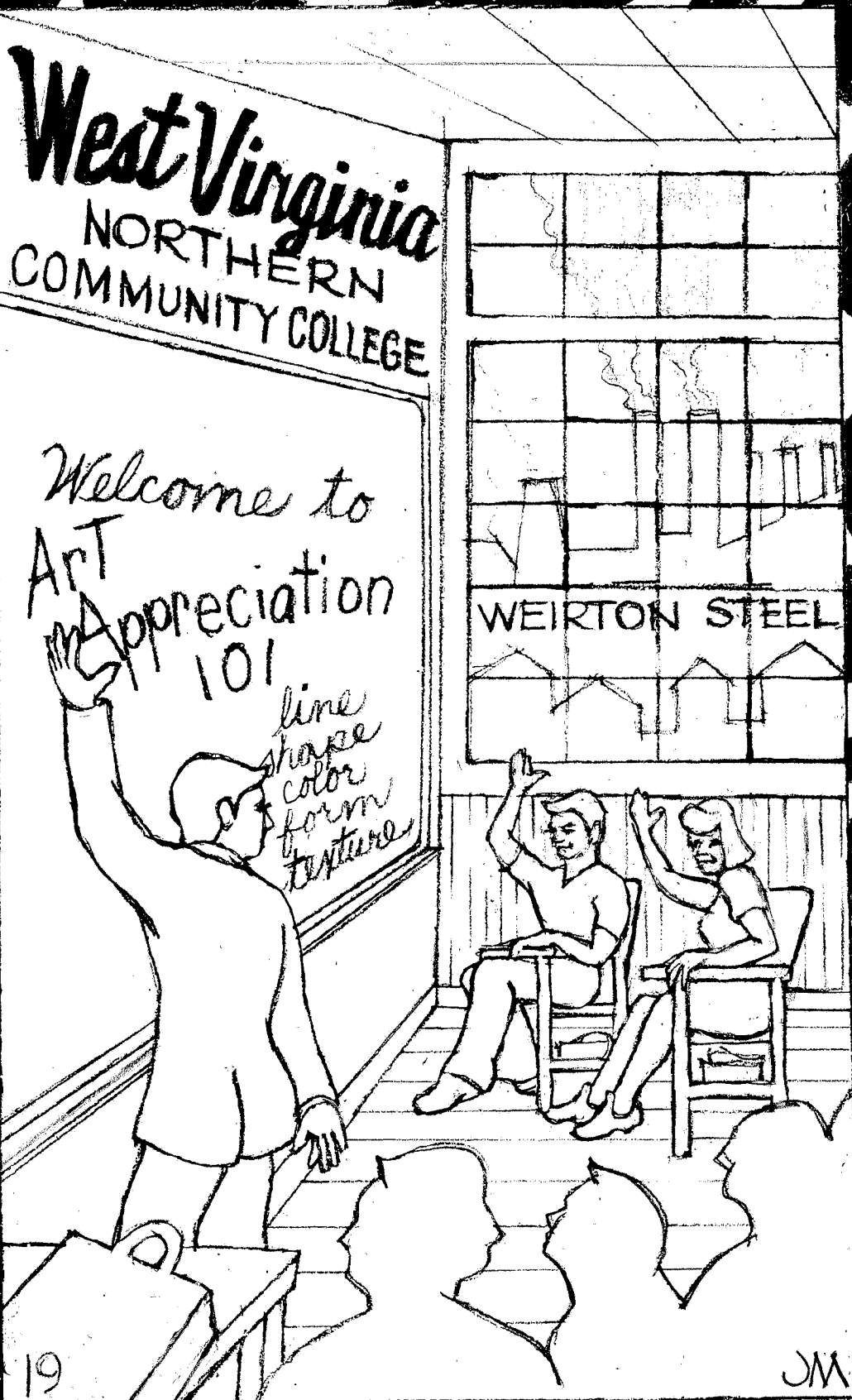
MY MOST REWARDING TEACHING EXPERIENCE WAS TEACHING ART APPRECIATION TO STEEL WORKERS IN WEIRTON, WEST VIRGINIA. WV NORTHERN COMMUNITY COLLEGE WAS IN ITS' FIRST YEAR. I TAUGHT NIGHT CLASSES WHILE TEACHING DAYS AT THE JUVENILE DETENTION CENTER.

West Virginia  
NORTHERN  
COMMUNITY COLLEGE

Welcome to  
ART  
Appreciation  
101

line  
shape  
color  
form  
texture

WEIRTON STEEL



I STARTED SHOWING WORK IN JURIED SHOWS IN 1972. I SOLD WORK THROUGH DEALERS, GALLERIES AND SHOWS UNTIL 1999 WHEN I OPENED MY OWN GALLERY- THE BLOOMFIELD ARTWORKS.



FINE ART	9 <sup>th</sup> ST. GALLERY	ASSOCIATED ARTISTS LIBERTY AVE	PANZA ART CUSTOM FRAMING	3 RIVER ART FESTIVAL
CONCEPT FINE ART CUSTOM FRAMING	BLOOMFIELD ARTWORKS FINEART CUSTOM FRAMING	BOB ZILLER LASCAUX Gallery	REMICK SKIN BUILDING FINE ART A CARSON	
<b>LaFond</b> FINE ART CUSTOM FRAMING	BARBARA MCCLURE CARSON STREET GALLERY	MICHAEL HERTRICH FINE ART CUSTOM FRAMING	Studio Z	ART FOR AID



WHEN I CAME TO PITTSBURGH IN 1972 I LIVED NEAR THE PITTSBURGH PLAYHOUSE. I WAS CURIOUS AS TO HOW ACTING WAS TAUGHT AND ENROLLED IN AN INTRODUCTORY CLASS. TWO CLASSES LATER I HAD AN AGENT. I WORKED IN A FEW NON UNION COMMERCIALS AND AS AN EXTRA ON SEVERAL LOCALLY SHOT HOLLYWOOD MOVIES. I NEVER ASPIRED TO BE AN ACTOR. IT WAS ALWAYS A GIG. I WAS INTERESTED IN PRODUCTION AND ENCOURAGED TO APPLY FOR A SCHOLARSHIP AT CARNEGIE MELLON UNIVERSITY. I RECEIVED THE SCHOLARSHIP AND STAYED TWO WEEKS BEFORE PACKING OFF TO A SMALL TOWN CIRCUS TOUR IN THE SOUTH. I PREFER SHOW BUSINESS IN A TENT WITH THE CREATIVITY THAT HAPPENS PRODUCING WITH A LOW BUDGET. WORKING TO AN AUDIENCE SEEING THEIR FIRST LIVE PERFORMERS IS A GIFT.

# Donna Belajar

CASTING



21

JM

I WAS INTRIGUED BY THE CIRCUS AND CARNIVAL AS A KID. I HAD SEEN A SPIN ART CONCESSION ON THE BOARDWALK. I KNEW NOTHING OF THE CARNIVAL BUSINESS BUT THOUGHT THIS CONCESSION COULD GET ME THERE. I WENT TO A CARNIVAL AND MADE NOTES ON CANVAS 'JOINTS'. THE INCARCERATED JUVENILES WHERE I WAS TEACHING GOT PRACTICAL INDUSTRIAL ARTS SKILLS HELPING WITH THE CONSTRUCTION. I BOUGHT A PICKUP TRUCK AND RAN AWAY.

I BOOKED MY SPIN ART JOINT ON PENN PREMIERE SHOWS WHICH I HAD FOUND THRU A TRADE PAPER. THIS WAS THE CARNIVAL COMPANY THAT I KNEW AS A KID THAT PLAYED THE COUNTY FAIR. I DID NOT KNOW THAT IT HAD BEEN IN STORAGE FOR TWENTY YEARS WHEN THE OWNER PASSED AND BEING BROUGHT OUT BY HIS SON, MY AGE. IT WAS A TIME CAPSULE I WAS A KID 1956.



22

JM

SMITHFIELD  
CARNIVAL  
*Lloyd Seifass*  
PRESENTS  
**PENN**  
PREMIER  
SHOWS  
MAY 26<sup>THRU</sup> 31  
FIREMENS FESTIVAL

WITHIN WEEKS I ADDED ANOTHER JOINT ONTO MY PICKUP TRUCKLOAD. I HEATED GLASS SODA BOTTLES AND STRETCHED AND TWISTED THEM. THEY WERE FILLED WITH COLORED WATER AND CORKED. THEY WERE A VERY POPULAR PRIZE IN AN EASY TO WIN GAME. I LEARNED ABOUT VOLUME.



ESTHER LESTER

GIRLY BOY

50¢

WORLD TOURED

ERMA SWANN  
HEADLESS GIRL

SPADORA

WOMAN  
OR  
INSECT

ONE  
IN  
WINS

NO LEANING

Pepsi

HANNAH  
AMUSEMENTS

23

JM

S BOTTLE

IN THE FOLLOWING 25 YEARS I BUILT  
OWNED AND OPERATED:

SPIN ART

STRETCH BOTTLE GAME

LEMONADE

SOFT SERVE ICE CREAM

TIP 'EM OVER GAME

CORK GALLERY GAME

GLASS PITCH GAME

DUCK POND GAME

MILK CAN BALL PITCH GAME

ENGRAVED JEWELRY SPIN GAME

DART GAMES

SNAKE PIT SHOW

RAT RACE GAME

BASKETBALL GAMES

BREAK THE BOTTLE

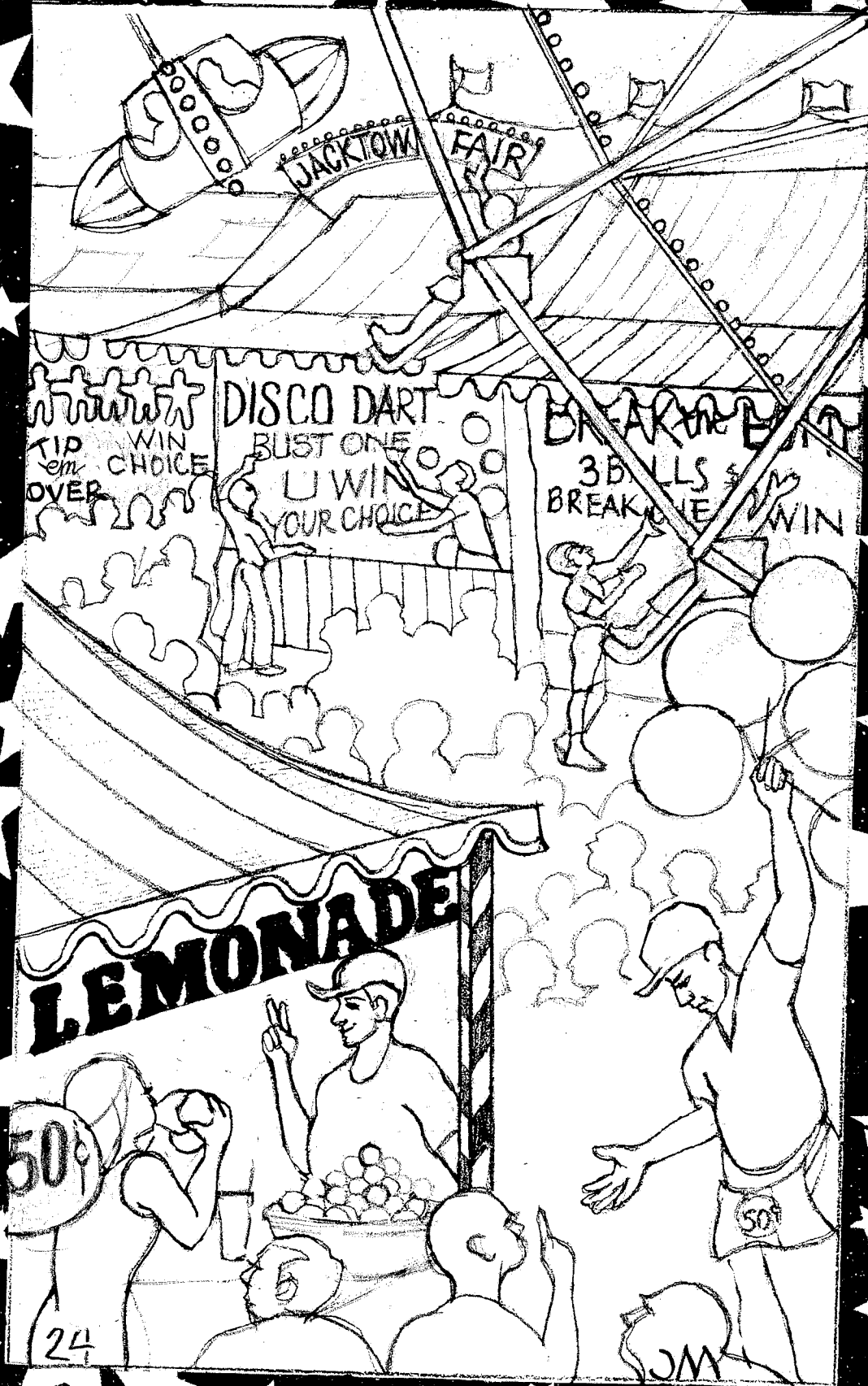
POP CORN, COTTON CANDY, CANDY APPLES

FACE PAINTING

SOUVENIRS

FUN HOUSES





ALONG THE WAY I LEARNED THE SKILLS OF A LOT MAN. THE LOT MAN LAID OUT THE MIDWAY, PLACING 50 RIDES AND CONCESSIONS ON A FAIRGROUND FIELD IS MUCH EASIER THAN SQUEEZING 10 BEHIND A FIRE HALL. I WAS NEVER ASKED WHY THE ROLLO PLANE HAD TO SIT NEXT TO THE FERRIS WHEEL. I APPRECIATED THEIR TRUSTING ME WITH "IT LOOKS BETTER". FOR ME IT WAS A PALETTE FOR A MOVING INTERACTIVE SCULPTURE.



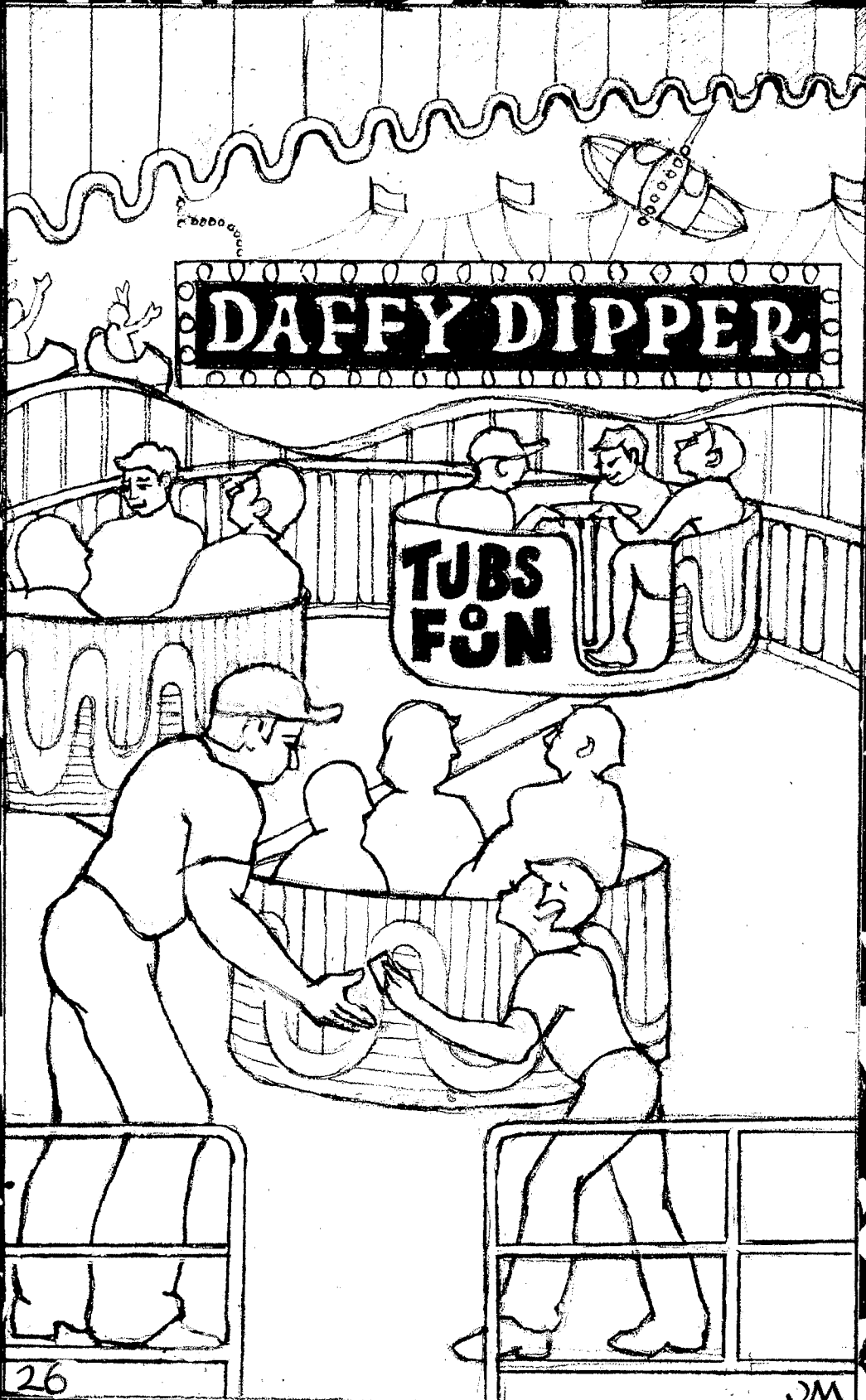
25

STAFF  
THE MIGHTY  
D.L. Manning SHOWS

JM

26

I WAS AMONG THE FIRST PENNSYLVANIA  
LICENSED AMUSEMENT RIDE INSPECTORS  
LICENSE NUMBER 7.



**DAFFY DIPPER**

**TUBS  
FUN**

I ENJOYED 20 YEARS OF FUNHOUSES. A FUNHOUSE IS A WALK THROUGH MAZE OF LIGHTS, SOUNDS, MIRRORS AND DISPLAYS USUALLY FRAMED IN A 40' TRAILER WITH WINGS UNFOLDING TO SHOW A 60' MURAL ON THE MIDWAY. THEMES CHANGED BUT I NEVER DID "SCARY".; ELECTRIC KALIDESCOPE, CRAZY MAZYS HOOT HOUSE, HOOTERVILLE, HOOTEN HOLLER 3D FUN HOUSE. THE 3D FUN HOUSE WAS UNIQUE AND POPULAR. GOERS GOT A PAIR OF GLASSES TO WALK THROUGH A TUNNEL OF COLORS, DISPLAYS, MIRRORS, LIGHTS AND SOUND. LEFT OVER PAINT FROM OTHER JOBS ON THE MIDWAY KEPT THE FRONT MURAL FRESH AND EVER CHANGING.

# HOOT & HOLLER HOOTERVILLE FUN HOUSE



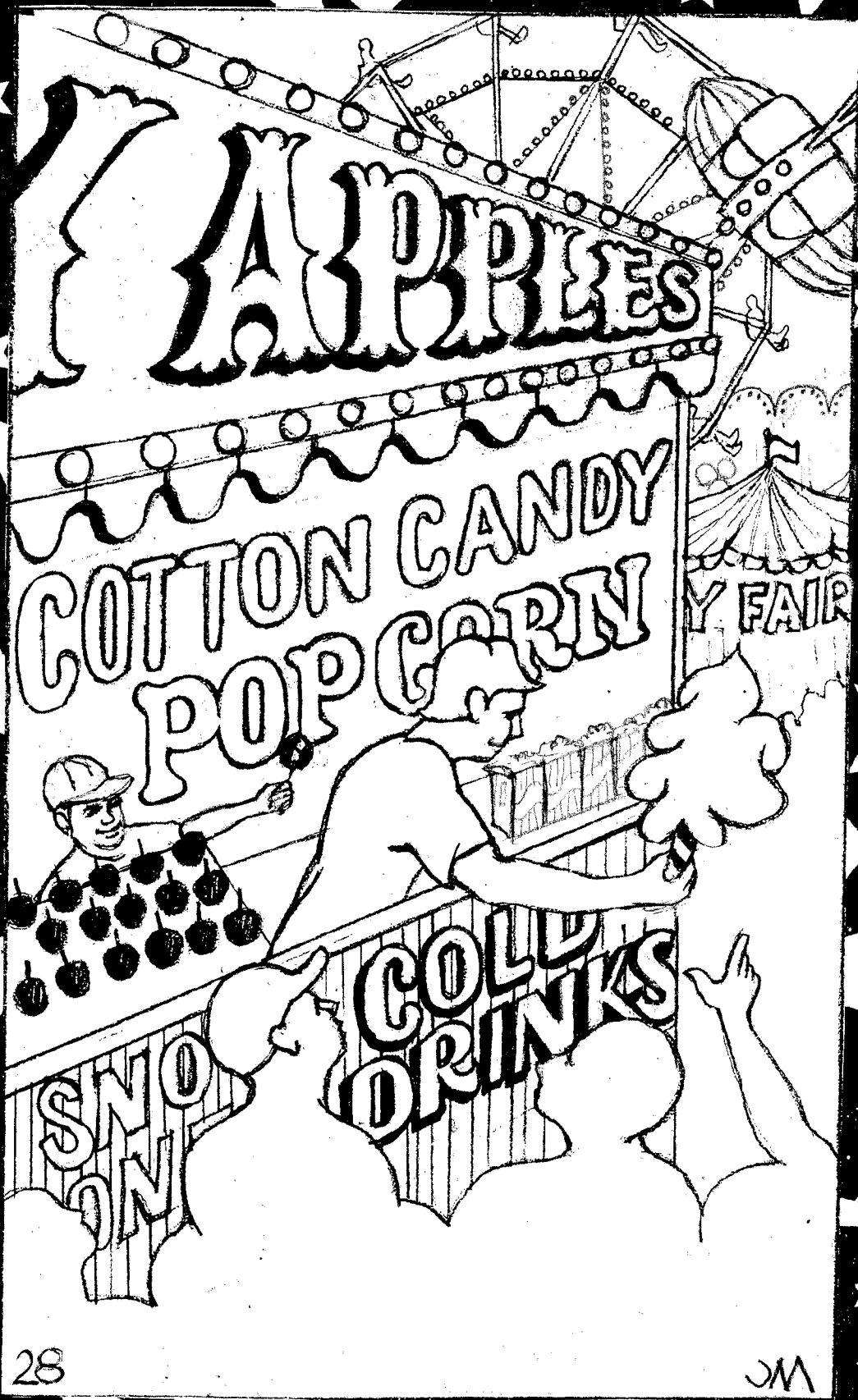
3D  
FUN  
HOUSE

EVERY ONE  
GOES \$1  
LAFF  
LAFF  
LAFF



I DIPPED, SPUN AND SHOVELED THOUSANDS  
OF CANDY APPLES, STICKS AND BAGS OF  
COTTON CANDY AND BOXES OF POPCORN.





THE RAT ON THE SHOULDER ATTRACTED A CROWD. THE WHITE LAB RAT WAS PLACED ON A SPINNING WHEEL SLICED INTO 16 COLORS. EACH COLOR HAD A HOLE WITH A CUP BENEATH IT. QUARTER BETS WERE MADE ON WHICH COLOR THE RAT MIGHT CHOOSE. THE RAT WOULD RUN ON THE TURNING WHEEL ABOUT 30 SECONDS BEFORE GOING FOR A HOLE. THE QUARTERS WERE SWEEPED FROM THE COUNTER AND PRIZES GIVEN OUT WHILE THE RAT WAS RETRIEVED AND BACK ON THE SHOULDER ATTRACTING ATTENTION AND WAITING FOR THE NEXT SPIN OF THE WHEEL

# RAT RACE



I LEARNED SIGN PAINTING IN NIGHT SCHOOL AT THE WHEELING SCHOOL OF COMMERCIAL ART. DURING THE 60'S. 30 YEARS LATER WHILE HANGING FROM A LADDER PAINTING THE SIDE OF A CIRCUS TRUCK A WATCHER CALLED UP TO ME "HEY THEY GOT A COMPUTER THAT WILL DO THAT." IT WAS THE END OF AN ERA, THE END OF A CRAFT.

BETWEEN DATES, BEING SEEN PAINTING A "WE FIX FLATS" SIGN AT A TRUCKSTOP NEAR A SMALL TOWN OFTEN LED TO SEVERAL DAYS OF LUCRATIVE IN TOWN. TRAVELING SIGN PAINTERS WERE COMMON.



30

JM

I PAINTED CAROUSEL HORSES, MURALS, BANNERS,  
TRUCKS, T SHIRTS AND ANY SIGN. I WORKED ON;

HANNAH AMUSEMENTS

D.L. MANNING SHOWS

FRANKIES AMUSEMENTS

CAND J AMUSEMENTS

ROBERTS BROS. CIRCUS

EAST COAST SHOWS

FUN CITY AMUSEMENTS

SHAW AND SONS AMUSEMENTS

LISKO BROS. AMUSEMENTS

J AND J AMUSEMENTS

GUTHERIE BROS. CIRCUS

CARSON AND BARNES CIRCUS

STEEL CITY SHOWS

LEWIS AND CLARK CIRCUS

HENDRICKS BROS. CIRCUS

UNITED SHOWS

LAWRENCE CARR EXPOSITION

LEWIS J NEWTON AMUSEMENTS

CAVALCADE OF FUN

NOLAN AMUSEMENTS

PENN PREMIER SHOWS



TO THE  
CIRCUS  
MAIN ENTRANCE  
WELCOME

FLAMO

ELECTRA

SERPENTINA

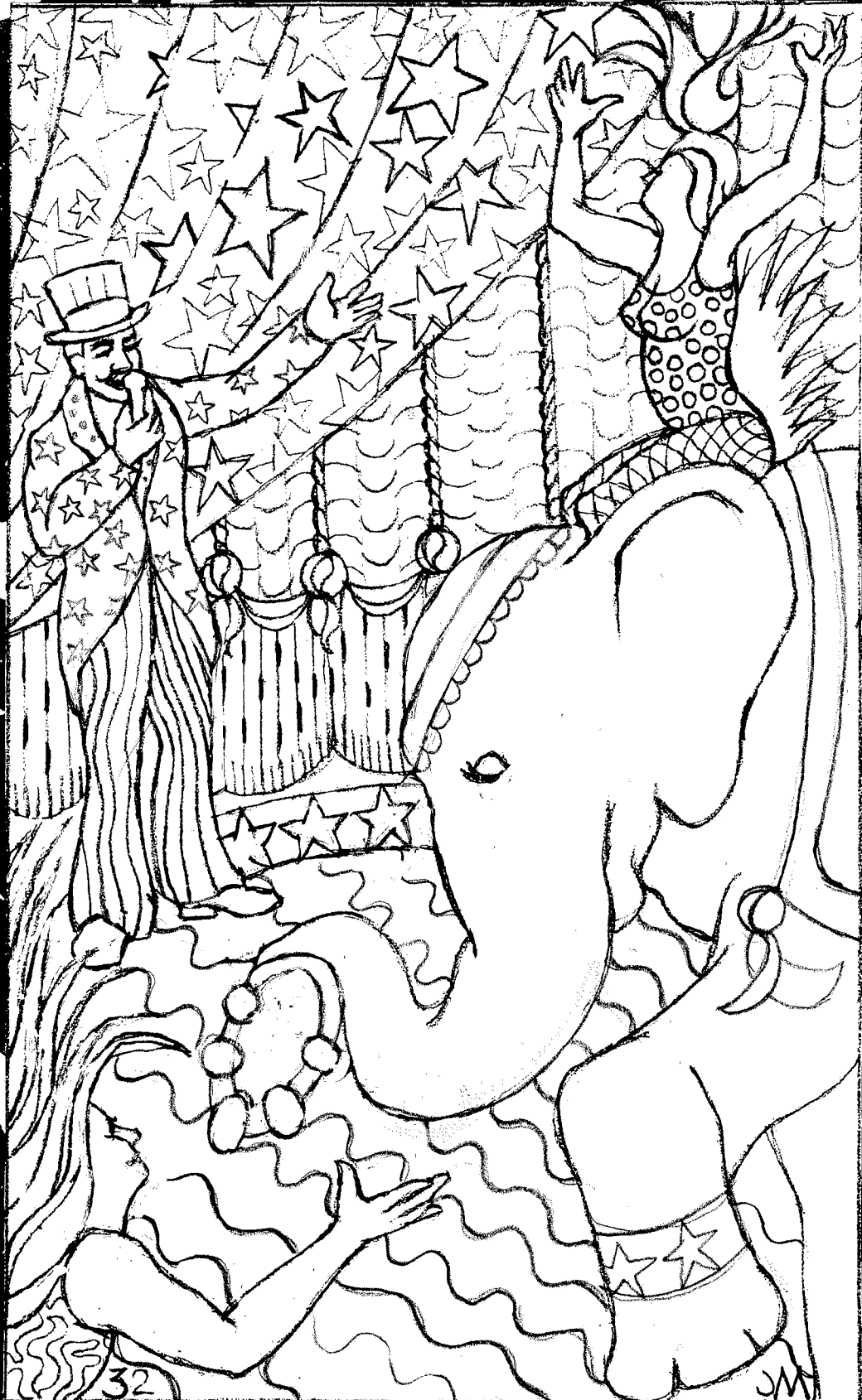
GO NOW  
ALL  
AGES  
\$1.00

CIRCUS  
SIDESHOW

THE CIRCUS NEEDED A RINGMASTER MORE THAN A PAINTER. I AGREED UNTIL A REPLACEMENT COULD BE FOUND. THE JOB OF RINGMASTER IS NOT EASY. IT MEANS "BEING ON" THROUGH TWO PERFORMANCES A DAY - ANNOUNCING AND PITCHING. I NEVER ENJOYED THE SPOT LIGHT BUT I HAD ACTING CLASSES IN MY POCKET. I PUT ON A TOP HAT AND LEFT MYSELF AT THE BACKDOOR. IT WAS A GIG.

FOR THE MONTH I STOOD BY AND WATCHED AS IF FOR THE FIRST TIME, 50 PERFORMANCES. I KNEW THE DETAILS AND NUANCES OF THE PERFORMERS AND ANIMALS. I WAITED FOR SLIGHT CHANGES, WEAKNESSES AND STRENGTHS OF THE DAY. VISUALLY IT WAS AN EDUCATION.





I WAS GLAD TO TAKE THE PAINTING JOB ON A NEW CIRCUS. I ALWAYS WELCOMED WORKING ON A TENTED CIRCUS THAT MOVED EVERYDAY—THE AMERICAN MUDSHOW. WHEN I ARRIVED THEY NEEDED ANOTHER CLOWN AND I AGREED, A SEASONED PROFESSIONAL MENTORED. BY BEING ANONYMOUS BEHIND MAKE-UP ALLOWED FOR CLOSE UP OBSERVATION OF A PUBLIC WAITING ON LAUGHTER.

I PAINTED ON CIRCUS EQUIPMENT UNTIL THE MATINEE AND THEN BECAME A CLOWN FOR TWO PERFORMANCES. I OFTEN APPLIED MY MAKE UP OUTSIDE IN A REAR VIEW MIRROR. I DIDN'T NOTICE THE SCHOOL BUS STOPPED ON THE ROAD BEHIND ME "HEY CLOWN PAINT ME", THE NEXT DAY I SET UP THE FIRST FACE PAINTING CONCESSION ON A MIDWAY. 15 YEAR OLD SIMONE, DAUGHTER OF PERFORMERS, HAD THE "STICK THE JOINT" JOB OF GETTING HER FACE SLOWLY PAINTED TO ATTRACT A CROWD. SHE WAS ALSO VERY HAPPY TO TAKE HOME A POLAROID PICTURE OF HER AND THE CLOWN.



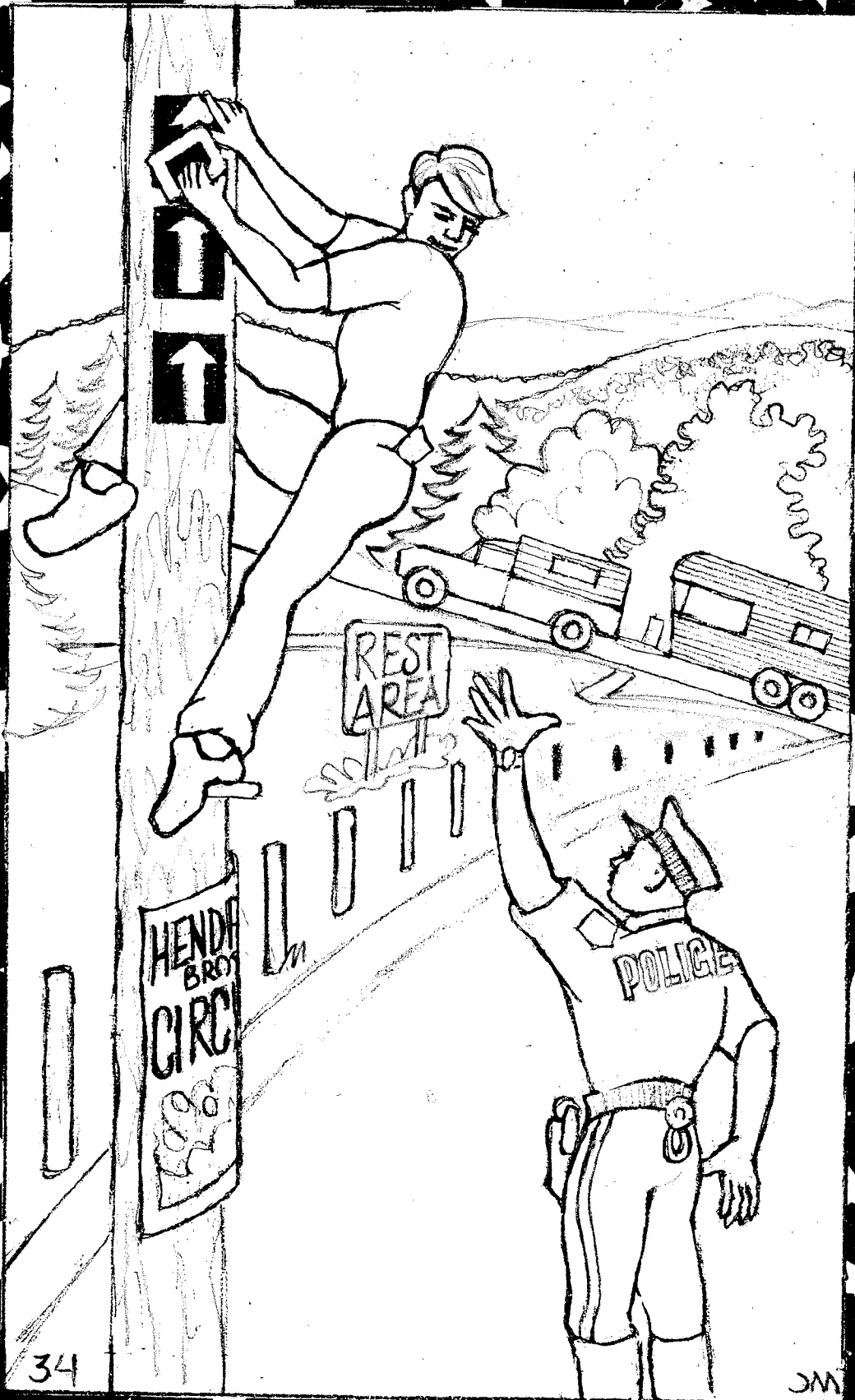
**BIG TOP  
FACE PAINTING**

**PHOTOS**

33

JM

A CLASSIC AMERICAN TENTED CIRCUS MOVES EVERY DAY. BEING "GENERALLY USEFUL" TO KEEP IT MOVING IS UNDERSTOOD BY EVERYONE; MY CONTRIBUTION WAS TO ATTACH CARDBOARD ARROWS POINTING THE WAY TO TOMORROW'S TOWN. LATE AT NIGHT THERE WERE OFTEN FLASHLIGHTS FLASHING. "HELLO OFFICER, I'M GLAD TO SEE YOU. YOUR VFW IS SPONSORING A CIRCUS TOMORROW AND I NEED TO DIRECT 40 TRUCKS TO THE CIRCUS GROUNDS AS QUIETLY AS POSSIBLE. CAN YOU HELP? PLEASE GIVE THESE TICKETS TO SOME KIDS"



I HAD SOME SUCCESS SELLING ART IN PITTSBURGH. THERE WERE FEW GALLERIES IN THE CITY AT THE TIME. I OPENED THE BLOOMFIELD ARTWORKS AS A VENUE WHERE PITTSBURGH ARTISTS COULD SHOWCASE THEIR WORK IN A NEUTRAL SPACE. THE GALLERY WAS WELL RECEIVED. REGIONAL EMERGING AND PROFESSIONAL ARTISTS APPRECIATED THE SPACE. THE GALLERY HOSTED 38 SOLO AND GROUP SHOWS.

THE GALLERY OFFERED FRAMING SERVICE. WE FRAMED ATHLETIC JERSEYS, GRADUATION, VACATION AND WEDDING PICTURES, PRINTS AND COLLECTIONS AS WELL ARCHIVAL MUSEUM QUALITY ART.

I ENJOYED THE ART AND WAS ENTERTAINED BY THE ARTISTS AND 38 OPENINGS. THE BUSINESS WAS SUCCESSFUL AND AN ENRICHING EXPERIENCE BUT INTERFERING WITH MY OWN WORK. IT WAS AN EASY DECISION TO CLOSE THE SPACE CONTINUES AS A GALLERY TODAY.

**BLOOMFIELD  
ARTWORKS**

PGH  
ARTISTS  
1998

FINE ART



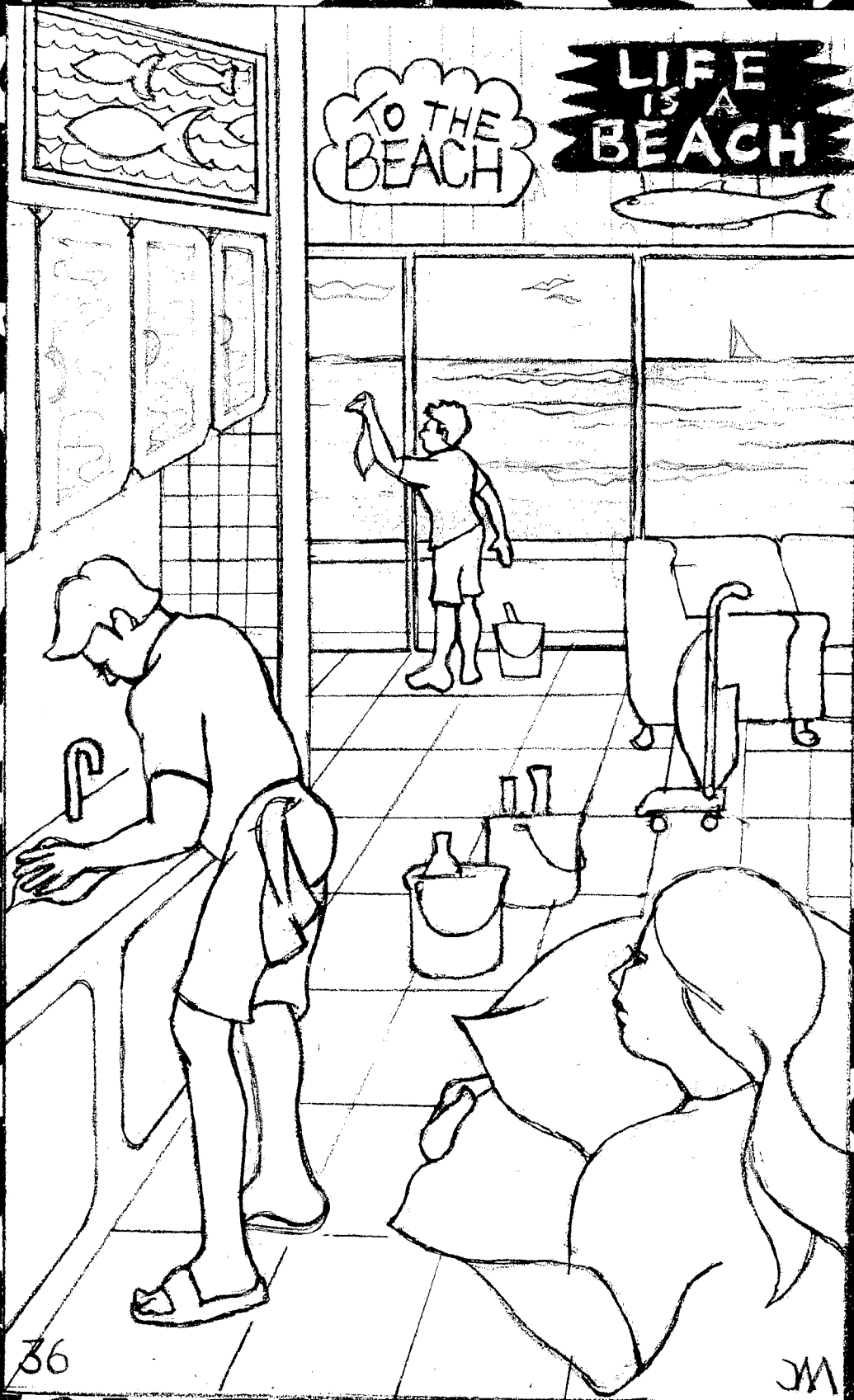
POST-GAZETTE

SM

I DID THE NEXT TEN SUMMERS LIVING IN MY TRAVEL TRAILER ON THE BEACH IN RODANTHE, NORTH CAROLINA. - THE OUTER BANKS. I SPENT THE DAYS MAKING ART.

THE LOCAL ECONOMY DEPENDED ON VACATION HOUSE RENTALS, AND THE MAINTAINANCE WORK FORCE WAS SMALL, MOST OF THE LOCALS PITCHED IN ON WEEKENDS PREPARING FOR NEW GUESTS. I WORKED WITH MY COLLEGE ROOMMATE OF THE SILK SCREEN BUSINESS AND HIS IN COLLEGE DAUGHTER. WE AGREED TO THREE HOUSES ON SATURDAY MORNINGS. WE WERE LOCALS IN CIVIC DUTY.





I OFTEN SPENT EVENINGS ON THE PORCH OF A FRIEND'S GIFT SHOP. I DID PORTRAITS ATTRACTING A TIP THAT MIGHT WANDER INTO THE STORE. I ENJOYED WORKING TO HAPPY VACATIONERS.

# MOON OVER HATTERAS GIFT SHOP

PORTRAITS  
\$10  
10 MINUTES



37

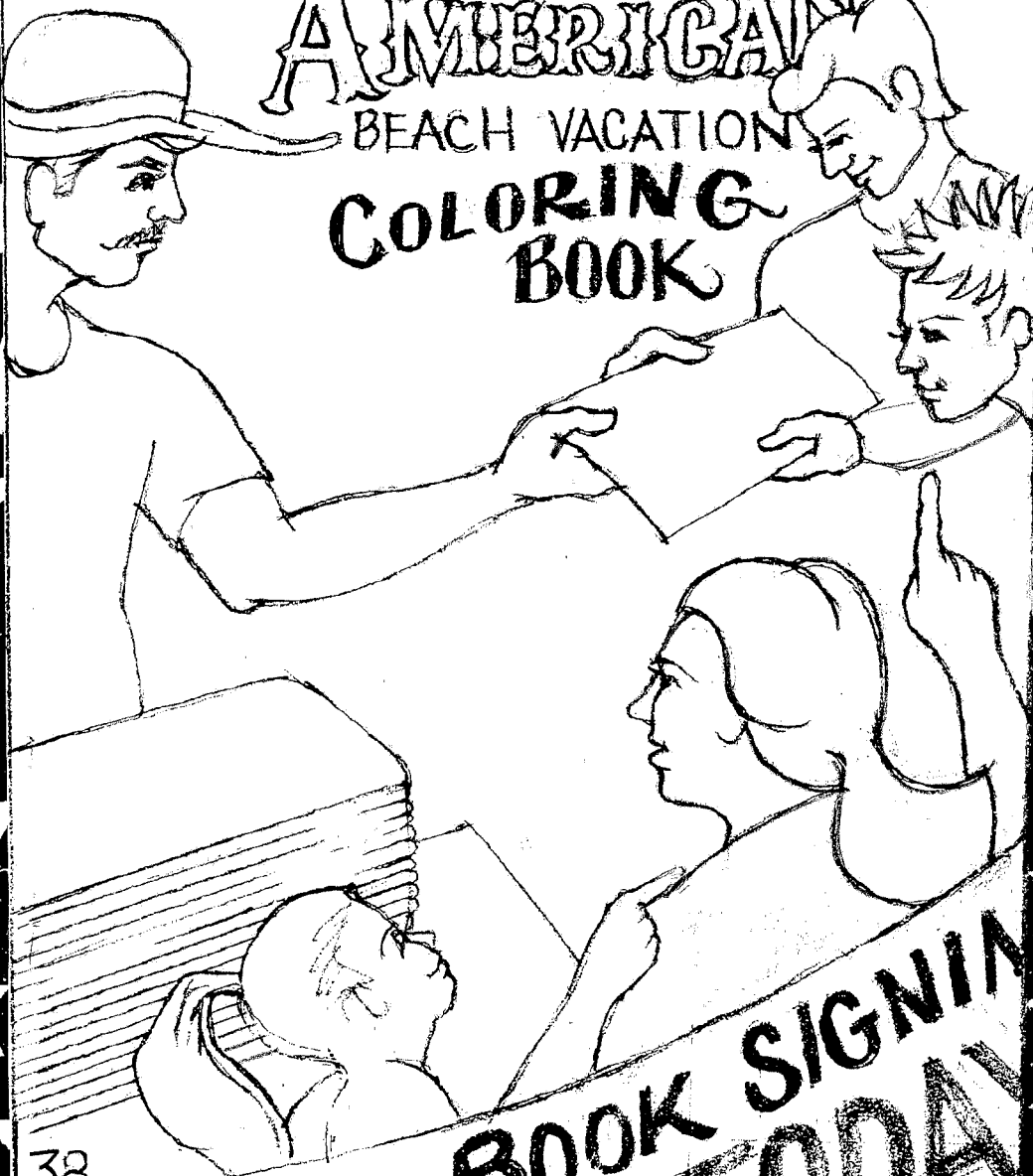
DM

38

I ILLUSTRATED AND PUBLISHED A  
COLORING BOOK, 32 PAGES OF IMAGES  
OF THE PERFECT FAMILY BEACH VACATION.

**KITTY HAWK**   
OUTER BANKS, N.C.  
**BEACH SOUVENIRS**

the GREAT  
**AMERICAN**  
BEACH VACATION  
**COLORING  
BOOK**

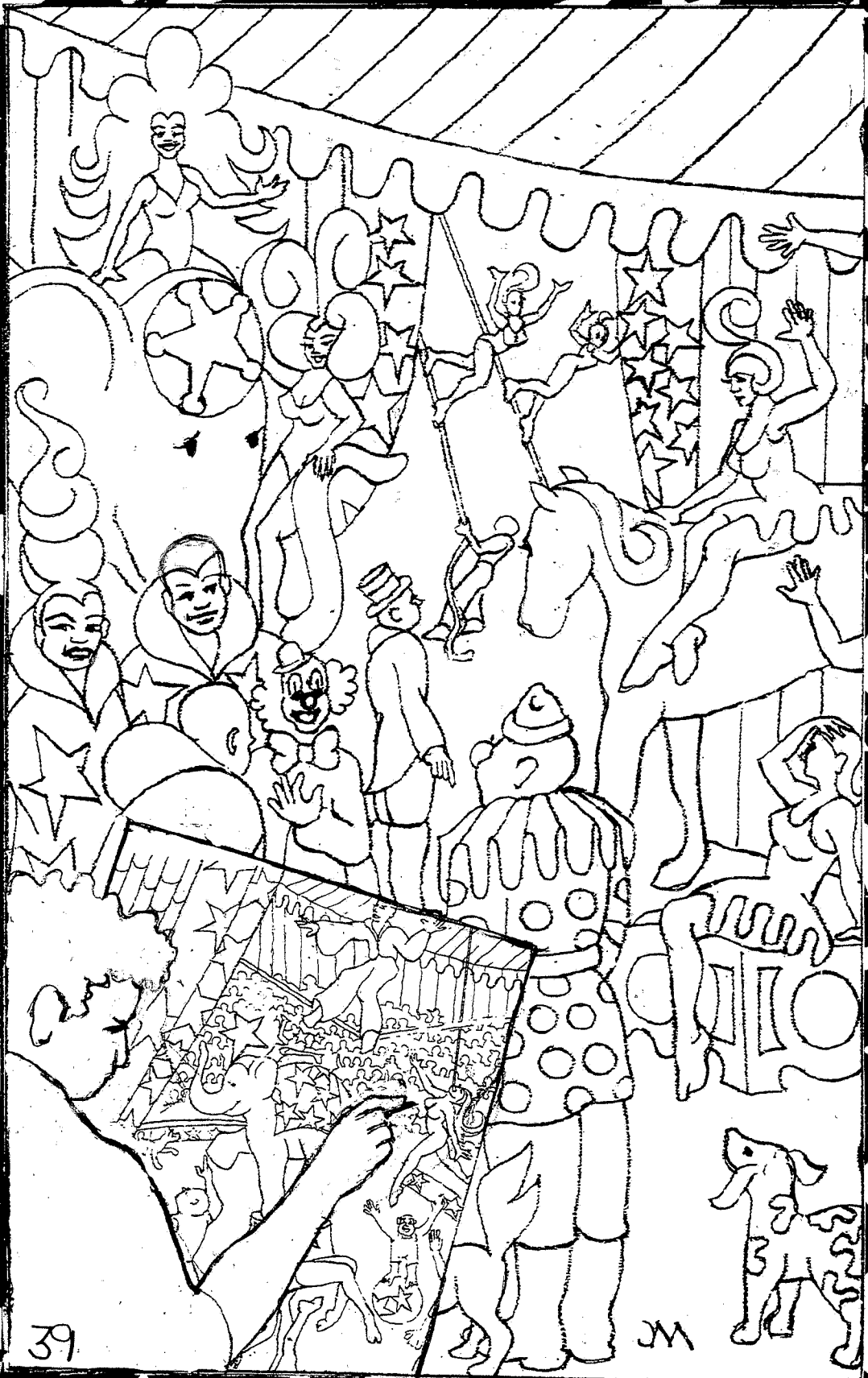


**BOOK SIGNING  
TODAY**

38

SM

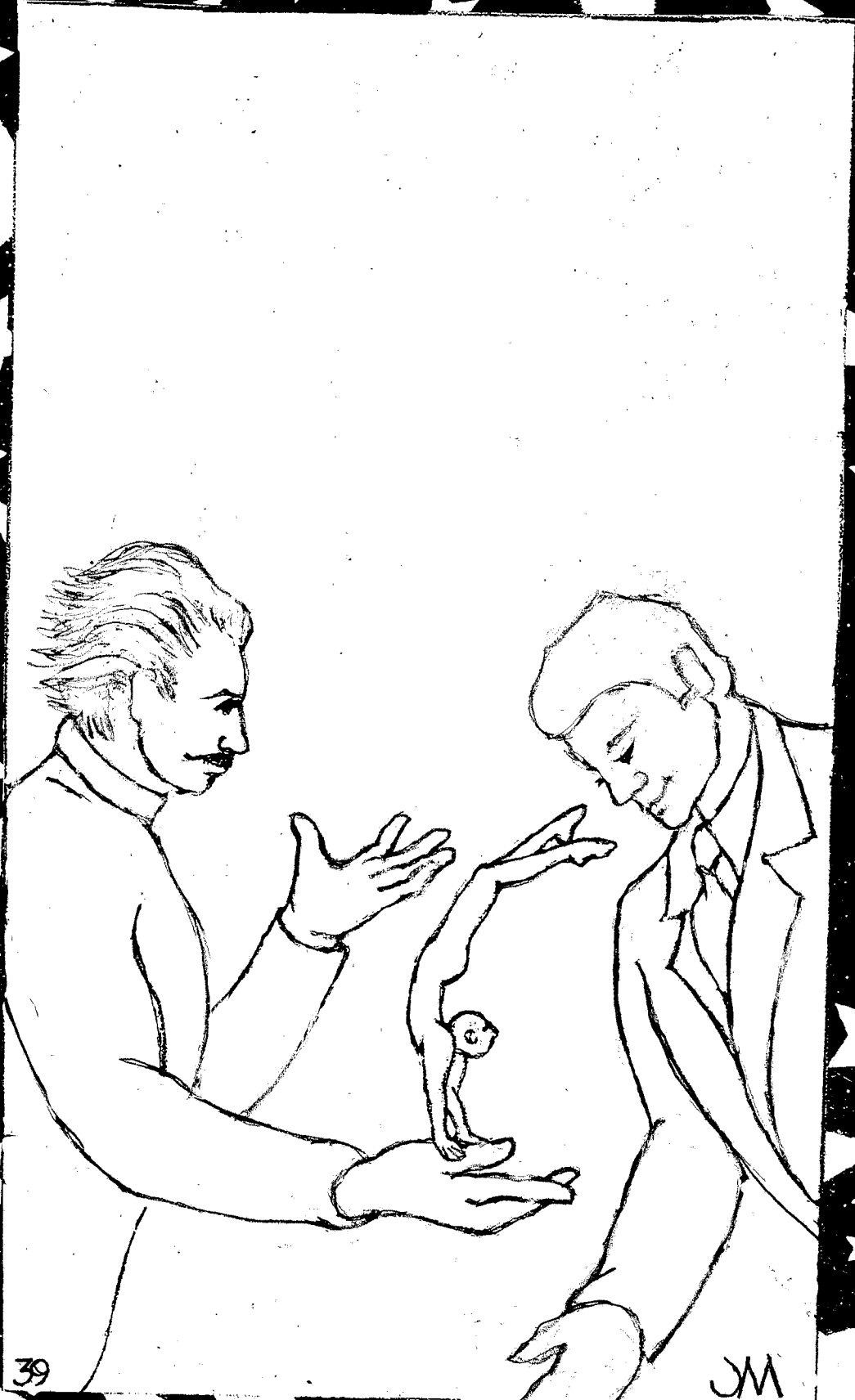
I ILLUSTRATED AND PUBLISHED  
A 32 PAGE COLORING BOOK ABOUT  
THE AMERICAN CIRCUS.



I SCULPTED THIS WORK FROM PHYSICAL MEMORY OF AN ACT I PRACTICED AS A KID SURE TO GET ME INTO THE CIRCUS.

"BUSTER" IS CAST IN BRONZE AT 10". HE IS PERFECTLY BALANCED. HE STANDS UNATTACHED ON NINE FINGERS.





39

JM